

SALOMEA

Conversations

The Music



Yearning for change, for community, for meaning.
Conversations is about meeting. About learning. Listening.
Svenja, Luise, Sophie and I connected and set a frame with the purpose of
exchanging knowledge. Leading to art. Creating a space. A “we”.

A new beginning.

Secret Preview

<https://soundcloud.com/salomeasaywhat/sets/conversations/s-sBy2cuwMMaY>

Info & Meta Data

<i>Release Title</i>	<i>Type</i>	<i>Release Date</i>	<i>ISRC</i>	<i>EAN</i>
Umami & Lime	Single	Oct 22, 2021	DEZC62127097	4064832727609
Tongues	Single	Nov 05, 2021	DEZC62127098	4064832727623
Kids Table	Single	Nov 19, 2021	DEZC62127099	4064832727630
Conversations	EP	Nov 26, 2021	-	4064832727463

Label: M.O.T.H.E.R.

Credits

Compositions & lyrics by Rebekka Salomea / SALOMEA

Pre-production by Yannis Anft

Production by Tytus Leszczynski

Vocal recording & vocal production by Tytus Leszczynski

Mixed & mastered by Johannes Frank, Feinklang Mastering

Synth solo on "Kids Table" by Yannis Anft

"Kids Table" uses a sample by Gianni Brezzo / Marvin Horsch

Guitar solo on "Tongues" by Tytus Leszczynski

About the music

The music for the Conversations EP was inspired by three talks, one with each artist, that can be heard as podcasts. The topics and insights that were shared influenced SALOMEA's songwriting immensely, leading to thoughtful lyrics and contemporary music. The conversations weren't only the base for three brand new songs but ultimately for a collaboration of all four artists coming together in an art film.

Umami & Lime

Like a prayer I whispered the phrase over and over again. "Just focus on Umami & Lime". One step at a time. To be able to handle the duties we face - as artists - as human beings. To carry them with devotion and wrap you in soothing sounds and flavors, inspired by Conversations with photographer and director Svenja Trierscheid.

Umami & Lime is the first single of an EP called "Conversations" that will be released November 26, accompanied by a huge campaign with an art movie as the centerpiece, that was created and directed by Svenja Trierscheid.

The track is an avantgarde R'n'B masterpiece bringing together an Erykah-Badu-like neo-soul feeling with cutting edge vocal design, hypnotizing lyrics, raw pull and an extraordinary contemporary production.

Tongues

Find your people, your community, and do what you can to be safe and content and to do good. It will need resilience. It will need complaining. And then it will need action. I was struck by Sophie Yukiko's story, her precise language and her insights into Ballroom Culture past and present. Our Conversations were the foundation for this warm yet edgy hymn.

Tongues is the second single of an EP called "Conversations" that will be released November 26, accompanied by a huge campaign with an art movie as the centerpiece and Sophie playing the main part with a stunning dance performance.

The track is a contemporary R'n'B ballad, combining a James-Blake-vibe with deep, gospel-like vocal arrangements, trap drums, poetic songwriting and outstanding, modern production through and through.

Kids Table

What happens when you put together Atomic Bomberman, tea parties, Rick & Morty, my doll Molly, holes in the attic, oatmeal and Conversations with Luise Zücker. A shiny, twinkling, playful homage to our inner children and where they might lead us, if we cared for them and paid more attention.

Kids Table is the third single of an EP called “Conversations” that will be released November 26, accompanied by a huge campaign with an art movie as the centerpiece featuring set and jewelry art developed by Luise Zücker.

This avantgarde Hip Hop innovation follows the paths of contemporary Brainfeeder production combined with lyrical finesse á la Tierra Whack, a mesmerizing vocal performance and percussive details that support the message of the song.

Lyrics

Umami & Lime

10.000 things
and another
10.000
scattered
like gold dust
off the wings of a kitchen moth

10.000 things
and another
10.000
shattered streams of consciousness
and golden light bulbs

let ‘em soar, let ‘em press, let ‘em pass, let ‘em rest
let ‘em soar, let ‘em press, let ‘em pass, let ‘em rest

and focus on umami and lime
just focus on umami and lime

10.000 words
and another
10.000
clutter
my inbox
and my brain capacities

10.000 ways
and another
10.000
patterns
in gravel
offering guidance

let 'em soar, let 'em press, let 'em pass, let 'em rest
let 'em ask and suggest another path, another rest
let 'em ask and suggest another path, another rest

just focus on umami and lime
just focus on umami and lime

Tongues

Tongues spitting phrases in real time
drenching her face in a sea of sore words.
Both empty from misuse and loaded with reference.
Innocence drips from the tip of her nose.

Morality touches mortality touches normality touches her soul and her mind.
In language precision's divine.

Soaked and covered
in a layer of proverbs and prayers
she thinks to herself

Hands on, heads off, mouths off, moods off. It's not about me.
Hands on, heads off, mouths off, moods off. It's not about me.

Rigor is caught in her stomach
three little drops seeping down to her toes.
One's pain, one's fear and one's revenge.
Movement's her form of defence.

Dissolving normality, discovering mortality, distinct morality leads her to truth.
In language precision's the root.

Soaked and covered
in a layer of proverbs and prayers
she thinks to herself

Hands on, heads off, mouths off, moods off. It's not about me.
hands on, heads off, mouths off, moods off. It's not about me.

Kids Table

drop dead star struck
precious like a bear cub
gorgeous like a lady bug
fearless like a t-rex with ear muffs
have a cup of tea and also do stuff
heart beating, jaw dropping, air stopping
purple crown, nose cuff, bruise throbbing
sweet dreams, all night, squares hopping
crayons and chalk on the table top

pour me a cup and then one for my doll
her name is Molly, where I go she will go
they might be calling, we might not hear them though
now pour us a drink so we can get on with this show

big gray, thick walls, lost wars
you can go out and play now
big gray, thick walls, lost wars
you can go out and play now

big gray
bricks, tall, thick
walls, huge heavy
gates slam shut
serious, strange creatures,
giving me the creeps, make my nails bust
ooh wee - ooh what's inside
bright
glowing light
no need to hide
or be polite
sweet Mary might
open up, have us in, take us on a ride and be our antique queen

pour me a cup and then one for my doll
her name is Molly, where I go she will go
they might be calling, we might not hear them though
so pour us another, put and end to this show

big gray, thick walls, lost wars
you can go out and play now
big gray, thick walls, lost wars
you can go out and play now